

Ich will dem Durstigen geben

Jahreslosung 2018 (Offenbarung 21,6b)

Intro (=Zwischenspiel)

Musical score for the intro in common time (4/4). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are A, F, C, and G.

Strophe

Musical score for the strophe in common time (4/4). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D, F, and a. The lyrics are:

1. Im-mer, wenn der Durst dich quält, wenn dich dein Tag er - drückt, su - che
2. Im-mer, wenn du Zwei-fel_ hast, wenn dich die_ Kraft ver - lässt, trägt er

d F G F G

das, was wirk-lich zählt, dann fin - dest du zu-rück, komm mit mir zur Quel-le!
mit, an dei-ner Last, sein Wort steht fel-sen-fest: Komm mit mir zur Quel-le!

Refrain

Musical score for the refrain in common time (4/4). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F, G, a, and F. The lyrics are:

F G a F

Ich will dem Durs-ti-gen ge - ben von der Quel-le des Was-sers, des le -

Musical score for the first part of the coda in common time (4/4). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are C, G, and F. The lyrics are:

C G F

ben - di - gen Was - sers um - sonst! Ich will dem

Musical score for the second part of the coda in common time (4/4). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are a, F, C, and G. The lyrics are:

a F C G

Durs-ti-gen ge - ben, von der Quel-le des Was-sers, des le - ben-di-gen Was - sers um-sonst!

Coda

Musical score for the final coda in common time (4/4). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are a, F, C, and G. The lyrics are:

a F C G

Ich will dem Durs - ti - gen ge - ben, von der Quel - le um - sonst!

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Jahreslosung 2018 (Offenbarung 21,6b)

Intro (=Zwischenspiel)

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The notes are grouped into measures, with labels above them: 'fis' (F#), 'D', 'A', and 'E'. The melody starts with a dotted half note followed by eighth notes.

Strophe

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The notes are grouped into measures, with labels above them: 'h', 'D', and 'fis'. The lyrics are written below the notes, corresponding to the chords. The lyrics mention thirst, hunger, and God's provision.

1. Im-mer, wenn der Durst dich quält, wenn dich dein Tag er - drückt, su - che
2. Im-mer, wenn du Zwei-fel_ hast, wenn dich die_ Kraft ver - lässt, tr ägt er

h D fis

das, was wirk-lich zählt, dann fin - dest du zu-rück, komm mit mir zur Quel-le!
mit, an dei-ner Last, sein Wort steht fel-sen-fest: Komm mit mir zur Quel-le!

D E D E

Refrain

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The notes are grouped into measures, with labels above them: 'D', 'E', 'fis', and 'D'. The lyrics are written below the notes, corresponding to the chords. The lyrics express a desire for salvation from thirst and hunger.

D E fis D

Ich will dem Durs-ti-gen ge - ben von der Quel-le des Was-sers, des le -

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The notes are grouped into measures, with labels above them: 'A' and 'E'. The lyrics are written below the notes, corresponding to the chords. The lyrics continue the theme of salvation from thirst and hunger.

A E

ben - di - gen Was - sers um - sonst! Ich will dem

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The notes are grouped into measures, with labels above them: 'fis', 'D', 'A', and 'E'. The lyrics are written below the notes, corresponding to the chords. The lyrics conclude the song with a final call for salvation.

fis D A E

Durs-ti-gen ge - ben, von der Quel-le des Was-sers, des le - ben-di-gen Was - sers um-sonst!

Coda

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The notes are grouped into measures, with labels above them: 'fis', 'D', 'A', and 'E'. The lyrics are written below the notes, corresponding to the chords. The lyrics repeat the main theme of salvation.

fis D A E

Ich will dem Durs - ti - gen ge - ben, von der Quel - le um - sonst!