

joh 14.1

manch-mal wol-len wir zei-chen sehn ganz si-cher gehn und ganz
manch-mal sind uns-re her-zen weit fühl'n e-wig-keit und den

si - cher nicht all - ein
an - dern ne - ben uns

hö-ren wir die stim-me nicht die zu uns spricht und
spü-ren wir sei-ne ängst-lich-keit die in ihm schreit und dann

die uns wirk - lich meint
braucht gott un - sern mund

eu - er herz er - schrek-ke nicht eu - er herz er -

schrek-ke nicht glaubt an gott und glaubt an mich

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff has a guitar chord 'e' above it. The second staff has guitar chords 'C' and 'A' above it. The third staff has guitar chords 'e' and 'G' above it. The fourth staff has a guitar chord 'C' above it. The fifth staff has guitar chords 'A', 'E', 'H/E', and 'cis7' above it. The sixth staff has guitar chords 'gis7', 'A', and 'E' above it. The lyrics are written below the notes, with some words underlined to indicate phrasing.